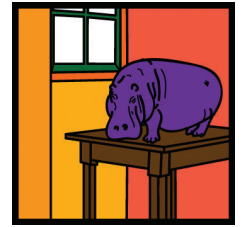


fringe

PRESS RELEASE

## Sweet Nothings Theatre **All My Life Long** by Luiza Minghella



### **How long would you wait for love? A lifetime? Whose?**

**All My Life Long** is a relentlessly human story of a warm, passionate, and destructive kind of love. On the first day of spring, two teenagers decide to be reckless; every year after, they try to be reckless again. They live lives apart, and yet they always come back to each other. Throughout their lives, Gloria and Padraic watch spring creep over the horizon, always hoping for the rebirth it promises. Inspired by the life and works of **Anthony Minghella**, the characters move from friends, to lovers, to a messy combination of the two. It's a story about growing up, a story about loving, a story about waiting. A love that lasted a lifetime... just not the lifetime you might expect.

**Luiza Minghella** never loses her sense of humanity in this daring piece of new writing. In her hands, the characters grow, laugh, struggle, learn. We see the characters at their most vulnerable, powerless moments. Time does as it pleases, and what are we left to hold on to? Love is a most powerful thing. This is her first piece at the Edinburgh Fringe, and her cruelly delicate writing style exposes a reality where people are never truly good or bad, never right or wrong, we are simply and completely hopeful.

**Sweet Nothings Theatre** are making their debut at C royale this year, and are one of the most exciting young companies around. Blending ambitious movement with gritty, stoic dialogue, they explore how far romance can really go. The company thrive on telling the truth about love; there is no rose-tint or manic passion in their plays, but the bittersweet edge of the sweet nothings whispered in the small hours of the morning. They tell stories for those in love, those out of love, and those somewhere in between. At times we are held helpless in the light, but mostly we are lost in the dark.

#### **C venues**

vibrant vivacious variety

*general manager*  
Shannon Steele  
*artistic director*  
Hartley T A Kemp

*year round administration*

#### **C venues London**

5 Alexandra Mansions  
Chichele Road  
London NW2 3AS

*during the Fringe in August*

#### **C venues Edinburgh**

Press office at C royale  
22 George Street  
Ticket collection at any C venue

press office tel 0845 260 1060  
fax 0845 260 1061  
box office tel 0845 260 1234

email [press@Cvenues.com](mailto:press@Cvenues.com)  
[www.Cvenues.com](http://www.Cvenues.com)

#### **Listings Information**

Venue	C royale, venue 6, Edinburgh Festival Fringe
Dates	2-28 Aug (not 17)
Time	13:45 (0h50)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50
C venues box office	0845 260 1234 / <a href="http://www.CtheFestival.com">www.CtheFestival.com</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

For further information, images and interview availability please contact Luiza Minghella at Sweet Nothings Theatre on 07848 489426 / [nosleevetshirts@gmail.com](mailto:nosleevetshirts@gmail.com) or the C venues press office on 0845 260 1060 / [press@cvenues.com](mailto:press@cvenues.com)

# C venues

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The Edinburgh Festival  
**fringe**